

Dominic Green

A hardworking filmmaker, researcher and installation artist, investigating themes of migration, geopolitics and clandestine subculture. Possesses 3+ years of experience in field and academic research. Passionate about human rights issues and freedom of expression.

EDUCATION

University of the Arts London: Central Saint Martins, London, UK
BA Hons Fine Art (4D) (1st Class)
SEPTEMBER 2017 - JULY 2020

University of the Arts London: Central Saint Martins, London, UK Foundation
Diploma in Art and Design (Distinction)
SEPTEMBER 2016 - JULY 2017

EXPERIENCE

Creator at [Autonomous-Playground](#) (YouTube Channel)
JULY 2019 - PRESENT

Self-run YouTube channel exploring topics surrounding clandestine migration, borders, geopolitics, and showcasing some of my Fine Art video works.

Freelance Videographer — London, UK
JANUARY 2018 - PRESENT

Freelance video production and guidance for clients such as Rocco Ritchie and Sotheby's, as well as producing aspects of music videos for a series of musicians such as Kilo Jugg.

Volunteer at Las Patronas — Guadalupe, MX
AUGUST 2019 - SEPTEMBER 2019

'Las Patronas' is a world-famous Mexican migration charity providing food, information and shelter to Central American migrants. I made video work, interviews, prepared food, bedding and information, and boarded the train with migrants to distribute supplies.

Work experience with Pablo Allison — Mexico City, MX
DECEMBER 2018, SEPTEMBER 2019

Assisted on 'La Luz de la Bestia', a journalistic project in Mexico with photographer and journalist Pablo Allison, who has worked for Red Bull, Vice, Huffington Post, Amnesty International, National Geographic, etc.

EXHIBITIONS

2019 — 'Urbeck's Film Festival', Kingsway telephone exchange/cold war bunker — London, UK

An invite-only event I co-organised presenting films and photography within a deep-level bunker in Central London. I presented a film exploring the life of the modern-day US hobo.

2018 — 'Liquid Histories', British Library — London, UK

Collaborators: Martyn Ware (Human League/Heaven17), Jeremy Till. A bespoke installation and video piece for the British Library entrance room.

2017 — 'Liquid Histories', Shanghai Biennale, London Pavilion — Shanghai, CN

Collaborators: Martyn Ware, Jeremy Till, David Chambers, Kevin Haley (Aberrant Architecture). Multimedia installation investigating the history of the Thames River and its contemporary privatisation and redevelopment. I supplied 5 short films, research, interviews and installed the exhibition on-site in Shanghai. vimeo.com/254317662

2017 — 'A Sea of 37 Trillion Insignificant Rocks', Truman Brewery — London, UK

A multimedia video and photographic investigation into the double lives of professional Urban Explorers within the UK, and the practice of riding freight trains.

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PROJECTS

2019-2021

'[Sueno Americano](#)' - a 50,000-word book and short documentary investigating Latin American Migration in Mexico from multiple perspectives.

2020

'[Fittings](#)' - a series of videos and performances about Central Asian cultural identities. I assisted my collaborator, Aziza Kadyri, with videography and research.

2018

'[Destiny Blvd](#)' - a documentary about a first-generation immigrant to the US, and her journey as she became a modern American Hobo to escape troubled home life. Produced and edited in conjunction with Martyn Ware and Tileyard Studios.

SKILLS

- Adobe Suite: Photoshop, After Effects, Premiere Pro, InDesign, Illustrator (graphic design, video and animation)
- Logic Pro (sound design)
- Academic and field research
- Interviewing skills
- Film scripting and logistics
- Analogue film development
- Verbal and written communication
- Working in high-pressure environments
- Collaboration and teamwork

LANGUAGES

English (Native proficiency)

Spanish (Limited working proficiency)

AWARDS

2020 - Mead Fellowship Award, The Mead Family Foundation

2017 - Origins, UAL Awarding Bodies

REFERENCES

Alex Schady

Art Programme Director at Central Saint Martins

Email: alex.schady@csm.arts.ac.uk

Martyn Ware

Producer and Musician

Email: martyn.ware@mac.com